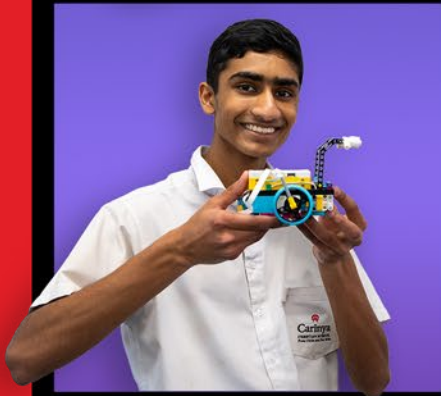


connect

MAGAZINE



created to
create
THE CREATIVITY
EDITION



Under the rule of our sovereign God, Carinya acknowledges the Gamilaroi people as the traditional custodians of the land on which the School is built.

As we engage as a community to discover a world made through Jesus for His glory, we recognise the continuing connection of Aboriginal and Torres Strait Islander peoples to this land.

We pay our respects to Elders past and present, and commit ourselves to the ongoing journey of Reconciliation as we enjoy God's grace to us through Jesus.

CARINYA CHRISTIAN SCHOOL

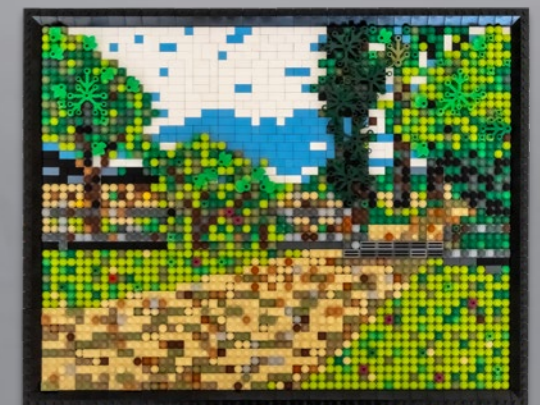
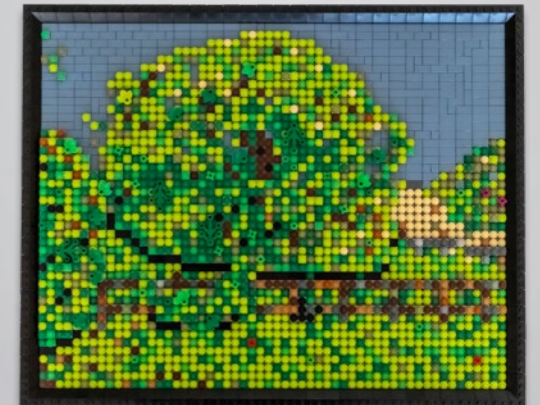
25 BORONIA DRIVE
CALALA NSW 2340

+61 2 6762 0970
admin@carinya.nsw.edu.au

ABN 89 002 643 594

contents

- 2 **FROM THE PRINCIPAL - David Jones**
- 4 **FROM CHRIST AND FOR HIM**
Message from the Board
- 5 **CREATIVITY AT PLAY - Charles Bickersteth**
The Sport Run Down
- 6 **STAFF PROFILE**
Meet Mr Jim Lamrock
- 7 **CARINYA ALUMNI**
Meet Georgina Sepa
- 8 **THE BUILD UP with Stephen Carter**
Building Projects Update
- 10 **JUNIOR SCHOOL - Peter Spence**
What does it mean to be creative?
- 16 **MIDDLE SCHOOL - Bronwyn Larkin**
Pandemic: No Barrier to Creativity
- 22 **SENIOR SCHOOL - Josh Davis**
Learning and Creating through difficult times



**“Memories I Built as a Child:
My Grandparents”**
by Mitchell Clark

from the Principal



IN THE BEGINNING,
**God CREATED the heavens
and the earth.** Genesis 1:1

It is amazing to consider the infinite creativity of our God in the context of what we know about the universe. Colours, sounds, textures, scents and sights can appeal to each of us so deeply and uniquely, pointing us back to our creator.

The Bible says that we are all made in the image of God. This incredible gift of creativity, that is expressed so majestically throughout creation, has also been bestowed to us. And children, as we know, delight in being creative.

This year has been a test for creativity, as our community has adjusted and adapted to the pandemic. Our ability to be creative becomes not only about beautiful artworks or designs, but a means to bend and flex with the challenges that life provides.

Creativity is indeed an amazing gift that we have been given, as people made in the image of God, to enjoy, but also as a tool to help us to survive, thrive and find great joy in.

**So God created
man in His own
image.**

Genesis 1:27



This year, our students in Year 12 have created some beautiful and clever pieces as part of their major works in Design and Technology, Music and Visual Arts. Creativity, as they have discovered, takes time, practice, patience and imagination. It is a lifelong skill, which Sir Ken Robinson believes should hold the same status in education as literacy.

I delight in walking around the school, chatting with children who are bursting with creativity. The stories they tell and the imagination they have, reflects how they view the world. As we teach kids to read, write and count, we want to help them express their knowledge into the world. This means creating a safe environment for creativity to flourish, where success is redefined and becomes more about the effort they are putting into a task, than the result. This encourages them to be ok with making mistakes, to try again, take risks in their learning and create something new and meaningful.

At Carinya we want kids to be creative. To enjoy this gift that is inherent in all of us. To feel safe to make mistakes and persevere to create objects, artworks, music, stories, solutions, structures and endless other things that will contribute to serving others as they live in this world.

David Jones

**“ EVERY CHILD
is an artist.
The problem is how to remain an
artist once he has grown up.**

Pablo Picasso



“Two Side Stories”

by Charles Lowe

It is no accident that the school motto is: "From Christ and for Him".

We all live in a world that seems to be saturated with limitless information coming from endless sources. Furthermore, we live in a world that seems to be moving at an increasingly hectic pace. In all this it sure can be hard to keep our focus on what really matters. There are so many good things that can consume our time and lives that unless we find what matters most and make it the main thing, we are in danger of losing what is essential

The author John Piper says this. "You don't have to know a lot of things for your life to make a lasting difference in the world. But you do have to know the few great things that matter, perhaps just one, and then be willing to live for them and die for them. The people that make a durable difference in the world are not the people who have mastered many things, but who have been mastered by one great thing."

What is that one great thing that John Piper is talking about? It is Jesus Christ and knowing that we all come from Christ and were made for Christ.

It has been that one thought more than any other that has shaped the schools and set their directions from the beginning. Every student, parent and teacher is the creation of Jesus Christ, wonderfully and personally made by him. Every student, parent and teacher does not primarily exist for themselves or us or others, but first and foremost they are made for Christ. We are made to trust him, delight in him, live for him and love him so that Jesus gets all the glory.

As a board, as much as we are able, we are committed to that one thought: "from Christ and for him". We want to maintain our schools with that single focus. We know that when people everywhere are mastered by that one thought, they will be people who make all the difference in this world and they will be people who bring glory and honour to Jesus.

As we move through 2021, we continue to thank God for all members of our staff and student body. A small window into the fruit of their work will be evident in the pages of this Connect Magazine. We hope the pages enables you to share the joy this task has been.

Ross Fotheringham
Board Chairman



The Sport Run Down

While watching both professional and school-age sport, we witness creativity at play!



Charles Bickersteth
Sport Coordinator

New friendships are formed, teammates are inspired, intricate set plays are devised, and opportunities to score or defend are realised. Term 3 was looking promising; our Zone Basketball and Athletics teams were training hard and preparing for competition. The Netball, Hockey and Football seasons were gearing up, yet our Sydney counterparts were already missing their winter sports, and we knew we were on borrowed time.

There were silver linings - this gave us all more time to watch the Olympics! Together in the classrooms, and at home, we came together to watch and cheer many athletes over the line as they competed at the highest level. From witnessing feats such as Ariarne Titmus storming home in the last 50 metres of the 400 metre Freestyle against the powerhouse that is Katie Ledeckey, to discussing Peter Bol's 800 metre race. There was a great sense of excitement and camaraderie between peers and teachers, and a great distraction from other disappointments going on around us. The Olympics not only showed us the highest level of skill, but many other lessons and memories. In writing about the response of Kyle Chalmers after he missed out on Gold in the 100 metre Freestyle, Pat O'Keeffe wrote in his article 'Humility, Victory, and Grace at the Olympics', that Kyle was "as humble in defeat here as he was gracious in victory in Rio." What a great way for us to celebrate sport.

During the period of lockdown in Tamworth, Yr 7-10 PDHPE classes were thrown into the deep end in terms of creatively thinking about sport and exercise. Work-outs and fitness regimes were devised to fit into this new home-learning. Lockdown also gave students (and teachers) the possibility to tailor their exercise plans to their own preferences, whether that be an online pilates class, walk with the family or more outrageous and competitive 'iso-challenges'. The 'iso-challenges' really encouraged students to be thoughtful and inventive with items at hand to achieve a goal.

In Term 3 we took a passion of so many of our students - Handball, and ran with it! A Middle and Senior School handball competition was held at lunchtime. Students played in pairs and points were awarded for each square at the end of lunch. It was a noisy and surprising highlight for many students still at school. On Fridays, 'Freaky Friday' rules were introduced to keep the game interesting and the students on their toes. Students had to focus on being innovative with the new rules thrown at them, including but not limited to; alternate partner hits, Ace being in the middle of the court, and larger bouncy balls.

With restrictions gradually easing, we have seen Basketball and Oztag recommence, and have welcomed back the long-awaited Cricket season. We have marvelled at the feat of engineering that was the construction of the Basketball court dome, and with 11 teams competing in various sports on a weekly basis, sport is certainly back at Carinya. I know that our students are relishing being able to use their skills and abilities and are looking forward to a full and productive 2022.





STAFF PROFILE

Jim Lamrock
Design & Technology Coordinator

Where did you grow up? Inverell, NSW

What is your job in the school and how long have you been doing it for? I'm a Design and Technology teacher and coordinator. I've been teaching for 16 years.

Name one other job you have done in your life and what did you enjoy, or not enjoy, about it? I was a Fitter Armourer then Fitter Marine in the Australian Army. Yes, it was a great time, especially when I was single and time away didn't affect family.

What is the best thing about working in a school? Witnessing young people grow and being able to be open about how important my Christian beliefs are to me and how they can influence everyday life and values.

What do you do in your spare time? Spend time with my wife and kids.

What is your favourite meal? Probably Christmas Ham followed closely by lots of other foods.

Name one book (other than the Bible) you would recommend everyone to read? I'm a Crime Fiction fan. Body of Evidence by Patricia Cornwell is a good read.

If you had to live in another country for 12 months, where would you choose and why? Probably Scotland. Beautiful scenery, close to other interesting places. I love listening to Scottish and Irish people speak and I enjoy trying to understand really strong accents that are still English based.

If you had 1 million dollars to spend in 24 hours, how would you spend it? That's a hard one. 1. I'd probably take my family out to a really nice restaurant; 2. Buy something special for my wife - she puts up with a lot; 3. Buy a supercharger conversion for my Mazda and 4. probably the rest of the money would go into swags for homeless people.

Name one practical way Jesus has made a difference in your life. He has given me so much to be thankful for. Understanding that I don't deserve anything but have been given so much and experienced so much during my life is pretty humbling.

GEORGINA SEPA



What was your dream job when you were at school?

My dream job was to be a Graphic Designer.

What are some of the things you enjoyed about your time at Carinya?

Being with my friends. I lived on a farm so the only time I spent with friends was at school.

What did you do when you left school? (study/ work/ what and where?)

The following year I moved to Sydney to study. I was given a scholarship and chose to do a Bachelors in Visual Communication majoring in Digital Design.

When did you finish school?
1999 was the year I finished school.

What has been the best movie you have watched since you left school?
Lord of the Rings.

What was your favourite subject at school?
Definitely the best subject was ART!

What was your favourite excursion when you were at school?
Favourite excursion would have to be Year 11 Canberra excursion where we went to the snow.



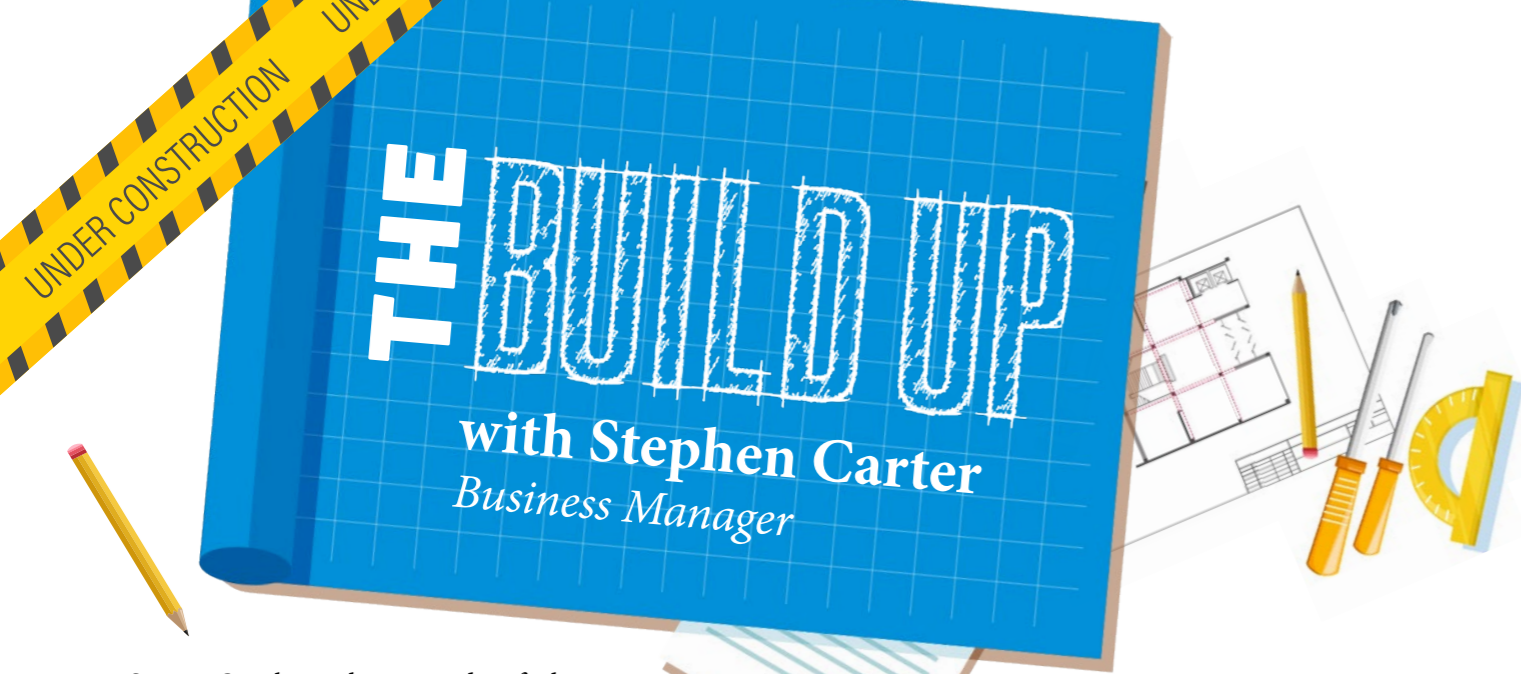
Where do you live and what is your job now?

I live on the Gold Coast in QLD. I have my own business as a Graphic and Web Designer. I also make fancy cakes and occasionally draw and paint (if I have time).

What advice do you have for kids in Year 12 and as they think about life after school?

Before your final exams, take time to breathe and just do your best. No matter the outcome, you should believe that once you get over this hurdle, you can celebrate and enjoy your new found freedom. The best is yet to come.



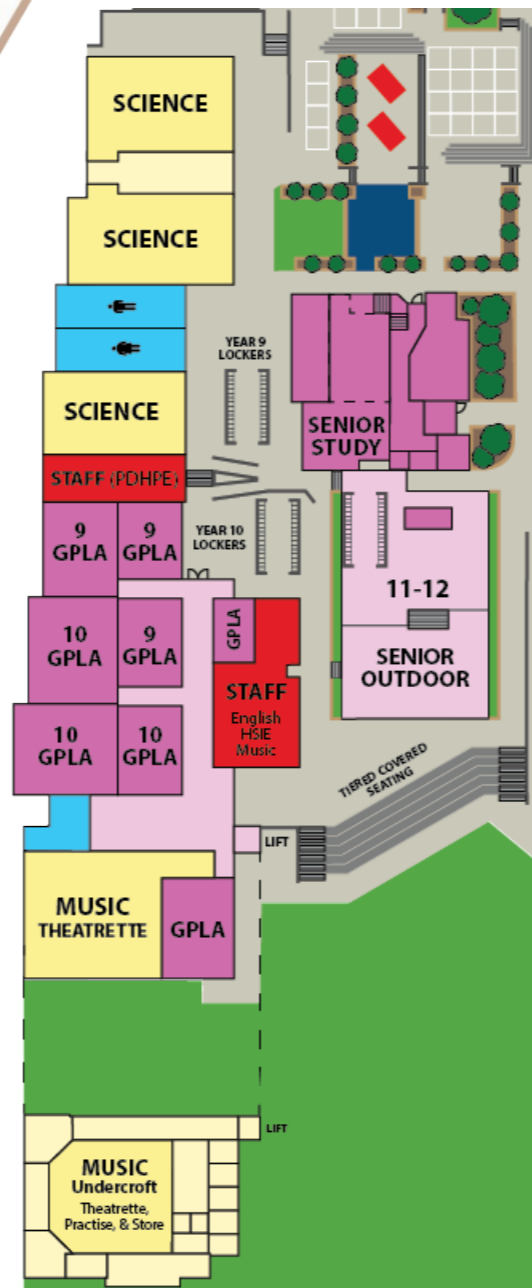


Since October the sound of heavy machinery has become part of the school day. Thankfully this disruption is not in vain, and ultimately will result in an array of new facilities for students and staff to enjoy for decades to come. The works, which are focused along the northern boundary of the school site, are designed to not only renovate, extend and improve existing facilities but to also create additional learning spaces for our growing student community.

Planning for these works commenced in February 2020, with an application being submitted to the Block Grant Authority. Whilst the capital grant received covers no more than 20% of the construction cost, this support from the Commonwealth Government toward the development is significant. Throughout the second half of 2020 and the beginning of 2021, design and engineering consultants helped plan the new facilities. Following a tender process throughout August and September, Shay Brennan Constructions was appointed as the builder for the project and the noise commenced.

The completed facilities will be used mostly by Secondary Students. Two existing science labs, which were constructed in the 1990's are being extended and fully renovated to provide large modern learning spaces. The secondary student toilet block is also being extended and fully renovated with the new amenities providing 10 Female, 10 Male and 1 Disabled student Access toilet. The addition of these extra amenities will support the growing number of secondary students enrolled at the school.

Block E is also undergoing a complete renovation. 9 new learning spaces are being created (an addition of 2) and a secondary staffroom capable of seating 28 staff will help to free up other space in Senior Study. Also as part of the Block E extension, covered student areas will be created for Year 10 and Year 9.

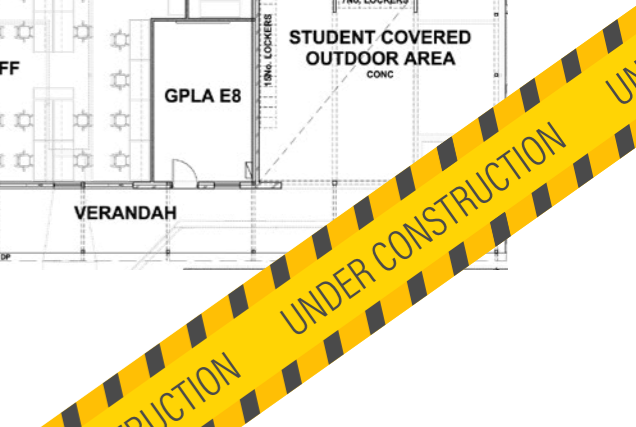
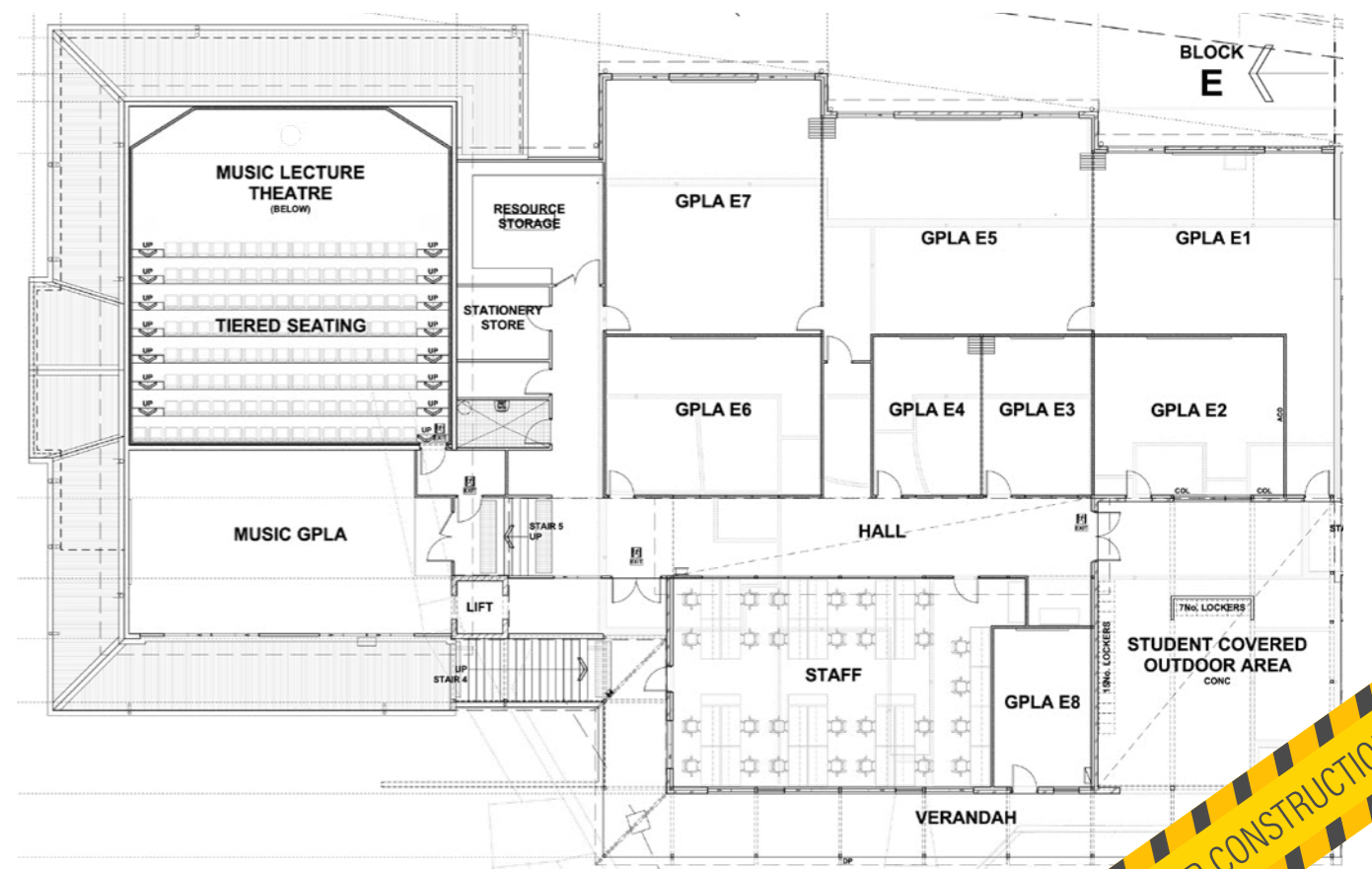


A feature of this project will be the creation of a music lecture theatre with fixed seating for 102 students. This space has been designed for music classes and music tuition students, and will also be able to accommodate student, staff and parent meetings. The engagement of an acoustic engineer to assist in the design of the music lecture theatre will mean that music lessons will be able to take place in close proximity to other learning spaces without causing disruption.

As a finishing touch, tiered seating will be constructed overlooking the oval and the existing Senior Study outdoor area will be extended to provide more space for our Year 11 and 12 students whilst freeing up space inside the Senior Study. Linking all of these works together, new pathways, ramps, stairs, and a lift are being constructed to ensure access for students to all parts of the new amenities.

It is anticipated that the new Science Labs and Student amenities will be completed and available for use toward the end of Term 1 2022. The new Music Lecture theatre and Block E classrooms are scheduled to be completed for the commencement of Term 3 2022.

It is a great blessing that the school is able to undertake significant construction projects such as this. Our capacity to complete these projects is very much linked to the continual commitment from the school community to ensure that school fees are paid in full and on time. We look forward to not only the completion of this major project, but some exciting announcements about other major construction works planned for the 2022 school year at the Tamworth and Gunnedah schools.



junior school

Peter Spence
Head of Junior School



“Behold, children are a heritage from the Lord, the fruit of the womb a reward.”

Psalm 127:3

Thank you for allowing us to share in the education of your child this year. As the year comes to a close and particularly as Junior School gets ready for a whole new class of Kindergarten students, I’ve been reflecting on a statement said to me recently, that “formal schooling kills kids’ creativity.”

Carinya is a school where children are anchored in their creator. We teach them that God has made them on purpose and for a purpose. Children are taught that God does not make junk. Each child is valued as an individual made in the image of God.

Part of being made in that image is that God made each of us creative. You may immediately be thinking that you can’t paint, draw or play a musical instrument. Certainly, these areas have led to some creative masterpieces. We can all think of Vincent van Gogh or Ludwig van Beethoven and instantly agree they were creative. Creativity is so much more!

Whilst not denying or wanting to belittle the critical, foundational learning that occurs before formal education, let’s narrow our focus to schooling. What does it really mean to be creative?

At 5 or 6 years of age your child embarks on at least a 13 years journey. They start Kindergarten and are taught English, Mathematics, Science, History, Geography, Music, Art and so much more. Creativity blossoms! Children learn to read and are opened to amazing new worlds, both fictional and real. From simple concrete counting in Kindergarten comes the ability to innovatively play with mathematical ideas leading to amazing discoveries. Simple known facts, presented with wonder in Kindergarten, beget flexible, imaginative thinking in scientists that land people on the moon and cure diseases. Dug up “treasures” from the sand pit, presented to the teacher with such excitement, leads some to finding ancient artifacts and applying creative thinking to unlock the secrets of ancient civilizations. The wonder of different cultures and places taught by the passionate teacher produces the geographer who creatively finds solutions to urban sprawl or even plans the path of communication cables under vast reaches of the world’s oceans. Starting at Kindergarten, careful, thoughtful teaching in all these areas foster creative thinking, leading to innovations.

Learning the skills and knowledge involved in the various disciplines is not done in a vacuum as no knowledge is value neutral. At Carinya, skills and knowledge are taught within a Christian framework where Jesus is Lord of all. Even this is not an end in and of itself. Carinya aims to teach children to use their skills and knowledge to serve others. Creative thinking in the service of others, what a great thing! Kindergarten is just the start of a great journey of creativity that is fostered and enhanced by formal education.



Creativity in K-4

Kindergarten

This term Kindergarten made their very own pizza, decked out with sauce, pepperoni, cheese and even some basil! No, it wasn't a cooking class, and these weren't ordinary pizzas - they were **mathematical pizzas**! Students have been learning all about fractions, and although pies are classic, pizzas are forever.

Some pizzas stayed whole, while some were cut into halves, and others were cut into quarters then proudly put on display. Even though the reward was not in eating their completed culinary masterpieces, the reward was certainly in knowing how to make tasty looking fractions!



Year 1 and 2

In Creative and Critical Thinking, Year 1 had to design a package to help students make a positive and wise breakfast choice. First, Year 1 learned the different strategies that companies use to entice or persuade children to want to eat their product, like bright colours and cartoon characters. Students then used these same strategies to design new cereal boxes for either Weet-Bix or Rolled Oats.

This term in art Year 2 learnt about the famous painter Michaelangelo. We particularly looked at his painting of the Sistine Chapel. He had to lie on his back on specially-created scaffolding to paint the ceiling of the Sistine Chapel. We had a go at sticky taping an image of an angel underneath our desks and lying on our backs on the floor to experience what it was like to paint like Michaleangelo.



Year 3 and 4

In Year 3, we have been exploring how to add dramatic flair and intonation when reading and performing. We changed our voices to suit characters in role plays and readers theatres. We participated in drama games, including miming and improvisation. We presented our plays to Year 4 and received constructive ideas to continue bringing characters and stories to life.



Year 4's creativity has shone through in our sculpture unit this term. Students created a broad range of sculptures - vehicles, animals, food etc using air dry moulding clay. They were able to paint their designs to bring them to life. Students spent time reflecting on creation and were in awe of how God marvellously created all of the things around us.



“Ụmụ nwanị Ndi kwadebem, wuo m, na-emetụtakwa m”
TRANSLATION: “Females that Prepare Me, Build Me and Influence Me”

by Precious Aguwa

middle school

Bronwyn Larkin
Head of Middle School



PANDEMIC: NO BARRIER TO Creativity

Despite the restrictions that have existed for most of the last two years, creativity has abounded in Middle School at Carinya. Teachers have gotten creative about the delivery of curriculum. Families have had to be creative about juggling work and children learning from home - parents, you did a great job!

God is creative - In the beginning God created the heavens and the Earth. And he created us. So God created mankind in his own image, in the image of God he created them; male and female he created them. (Genesis 1:1, 27)

This issue of the Connect magazine is packed with examples of Middle School students being creative. Year 7 Visual Arts students created some amazing hybrid creatures using earthenware clay. The Year 7 Mandatory Technology (Food Design) class created the ultimate healthy breakfast and the Mandatory Technology (Timber) class designed a clock face that had to reflect their individual interests, or the interests of the person they were making the clock for. Years 5 & 6 worked hard at finding creative solutions so that they could experience the goldfields. Poetry is a creative device that all Middle School classes have engaged with this year.

Not having the usual busyness of routines can give us the opportunity to be creative. Some Year 8 boys have spent weekend after weekend outside in the park creating the perfect bike jump. We have been so entertained by stories of their progress every Monday morning. Staff have been impressed by the creativity of each class group that has gone to Nundle Pool, where they have made up games and entertained themselves and each other for hours on each trip.

Sigelman and Rider (2012) say that *creativity and play has long been recognised by developmental psychologists, like Piaget, as a critical pathway to healthy physical, cognitive and social development.* (Australian Psychological Society Journal, June 2015) All of our creativity is a gift from a good God. We continue to thank God for the opportunity to partner with you in educating and caring for children.



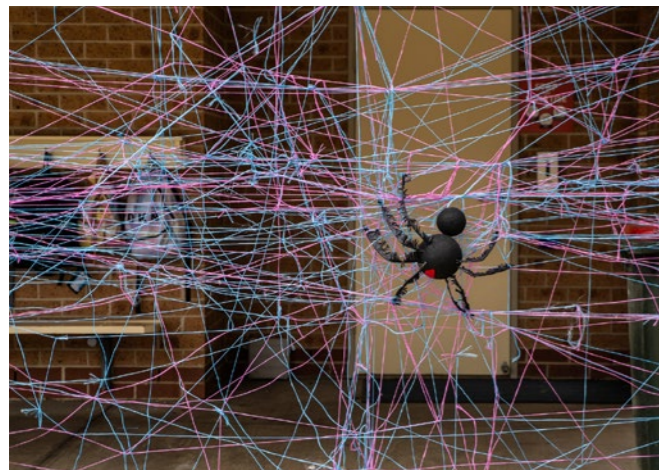


CREATIVITY IN HISTORY (Year 5 and 6)

It is the most highly anticipated event of the year for students in Years 5 and 6, and at the end of Term 3, they finally got to visit the gold fields of Hill End and Ballarat! The townships were bustling with activity, as store owners sold their wares, hospital nurses tended to wounds, and troopers protected civilians from the notorious Jones Gang. Many experienced a whirlwind of emotions as they tried their luck in the gold fields, with some leaving empty handed, some finding their fortune, and everyone having a whole lot of fun!

CREATIVITY IN ART (Year 5 and 6)

This term Year 5 and 6 have explored what it means to be part of a collaborative art project. Students studied artists Christo and Jeanne Claude who created some impressive artworks. They worked with 100's of people to make some huge artworks such as the 'Wrapped Reichstag' in Berlin, Germany 1971 - 1995. Students learnt about the various steps that are involved in creating this type of artwork, then worked together to create their own versions of 'Big Art'.



CREATIVITY IN LEARNING (Year 7)

In Term 4 Week 3, Year 7 students ventured out onto the large oval to participate in 'Failure Day'. Students took turns attempting a range of challenging activities that they would more than likely be unable to succeed at doing. Activities included riding a unicycle, walking a tight rope, catching water balloons (without them popping!), flicking playing cards into a bucket, and throwing frisbees into a goal. At the end of the day, the take away message was that it is ok to fail, and in fact, failing is necessary in the learning process, as long as we persevere and keep trying our best.



CREATIVITY IN SCIENCE (Year 8)

Modelling the human digestive system is not a recommended activity for those with a weak stomach, but amazingly, most of Year 8 managed to keep their food down for this nausea-inducing science experiment! From chewing the food, sending it down to the oesophagus, visiting the liver then travelling through the large and small intestines, students went on the *whole* digestive journey and eventually made it out the other side (if you know what I mean!).



TAMWORTH

by Nathan Clarke
YEAR 7

Surrounded by majestic and glorious hills,
The proud town of Tamworth lies,
Resting by the mighty Peel,
Like a giant, strong and wise

Dawn arrives with a triumphant roar while evening submits with a
whimper,
The dawn is a lion, full of unrest,
Eager to conquer and plunder,
As it rises above the town of Tamworth, like a wave ready to crest,

The golden guitar, a wonder to behold,
The brilliant Country Music Festival,
Filled with hidden gold,
Tamworth, its treasures irrepressible,

The swish of the eucalypts,
And the quiet whisper of the breeze,
Remind me of this lucky town,
Whenever I happen to leave,

The people of Tamworth are a lovely folk,
As kind as you are ever likely to meet,
No matter what happens, so big or so small
They will always be there to help you to your feet,

Upon the rugged hills,
Are an abundance of colour and life,
With plants of every shade and species,
And of every type imaginable, are wildlife,

A land of sweeping plains and rugged bushland,
Tamworth is the place for me,
Nothing will make me leave here,
Yes, Tamworth is the place for me.

senior school

Josh Davis
Head of Senior School



LEARNING AND
creating
through difficult times



FRONT: Rachael Seaton, Julia Jones, Mia Burrows, Alivia Graham, Zhuoya Huang, Samara Doody, Precious Aguwa, Taryn Ortiger, Tahlia Fox.
SECOND ROW: Samara Bovis, Hayley Beck, Ainslie Thompson, Jaydah Timmins, Lilliarna Ferguson, Chloe Thompson, Abbey McGrath, Lara Hewitt, Brooke Bailey, Zoe Whalley.
THIRD ROW: Samuel Clark, Charles Lowe, Thomas Mair, Masa Akioka, Harrasyn Wright, Sarah McIlveen, Isabella Bonnell, Eaden Maslen, Brock Sharp, Ben Ansell, Ben Halliday, Isaac Thomason.
BACK: Ryan Faulks, Tully Munro, Thomas O'Neill, Joshua Bajema, Thomas Keys, Joshua Parker, Matthew Spence, Joel Carter, Mitchell Clark, Alex Sproats, Callum Henry.

The hopes that so many had of 2021 being a year that involved life going back to 'normal', quickly disappeared as the year went on. In a year like we have had, it is often difficult to find the motivation to learn new skills, persevere with work, and be creative. Great growth often comes with challenges, so the focus for this article will be on how to motivate your child(ren) to actively pursue growth, rather than wallow in despair.

- 1. Focus on 'faithfulness as success':** It is really important that we redefine success for our children. The world so often focuses on a result (grades, ATAR marks and accomplishments), which can actually cripple learning and creativity. Rather, we should define success as being faithful to the 'process' — which leads to positive growth and change. By encouraging children to wholeheartedly attack the task in front of them, whether it be an English essay, Maths homework, or the washing up, we empower them to develop an appreciation for seeking the reward in the task, eg. a job well done, learning to spell a new word or complete a new equation. Fostering faithfulness as the end goal in the 'little' aspects of life prepares students to be able to approach whatever life-challenges (pandemics, global events, natural disasters) they experience. They will learn to put one foot in front of the other, and courageously plough on.
- 2. Focus on intrinsic motivation:** The challenge lies in finding ways to nurture your child(ren)'s engagement and interest in learning and life in order to intrinsically motivate them, rather than attempting to engage them through rewards or praise. We know that intrinsic motivation plays an essential and positive role in the academic performance of high school students, fostering students who possess greater engagement, interest, curiosity and productivity. As they are nurtured to be intrinsically motivated to learn, we are setting them up for positive well-being, and to be lifelong learners. External rewards diminish intrinsic motivation and in turn, individual academic performance. When we bribe, coerce, or threaten children to do what is required of them, we are setting them up to need recognition and appreciation (extrinsic motivators) in order to do what's required of them. Try to avoid praising or rewarding your child for the outcome of a task, or the mark that they receive. Instead, recognise the hard work that has gone into the task.
- 3. Focus on a big God:** God is great and worthy of all praise and honour. When we point our children to him—his magnificence, his sovereignty, his purposes—each concern or worry, small or large, can feel protected and owned by a great God. The flow-on effect is that we give our children permission to trust in someone far greater than themselves, which can bring rest and peace even in difficult times.

Each individual student at Carinya is of great worth as uniquely created in the image of God, with all praise provided to him for their gifts and abilities. Students are encouraged from 3 years old to Year 12 to be faithful in their learning, and to use their gifts and skills to serve Jesus and others in the community.

"Not only so, but we also glory in our sufferings, because we know that suffering produces perseverance; perseverance, character; and character, hope."

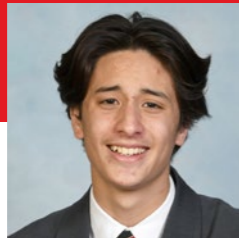
Romans 5:3-4

Farewell, Year 12

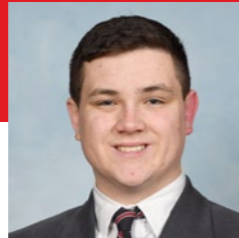
What is your favourite memory?



China Aguwa
Giving Mr Norton an African edible clay



Masa Akioka
Ms Cottrell instilling a love of literature



Ben Ansell
The Chemistry excursion



Brooke Bailey
Arguments about McDonalds in Yr 10 textiles



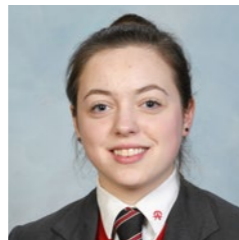
Joshua Bajema
School excursions



Hayley Beck
2019 Japan trip and visiting Aletheia



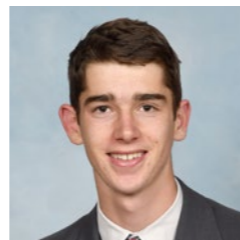
Isabella Bonnell
Performing a rap at assembly for Year 10 Music



Samara Bovis
Winning every argument with Masa



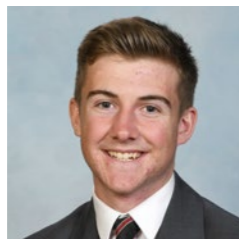
Mia Burrows
Going to Japan in 2019



Joel Carter
Watching Wesley Bowd hit a PB of 40 runs in our last game



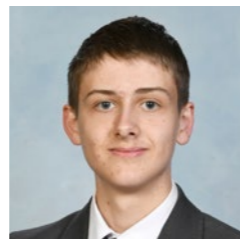
Mitchell Clark
School Wargaming Club



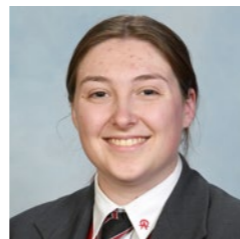
Samuel Clark
Pranking Seth on Year 9 PASS Camp



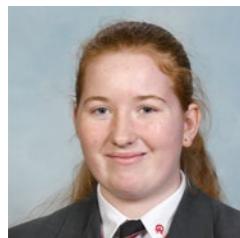
Samara Doody
Great friendships with my classmates



Ryan Faulks
The Bryson persona identity crisis



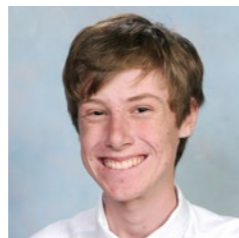
Lilliarna Ferguson
Drawing classmates and too much free time



Tahlia Fox
Not having to do Year 12 photos



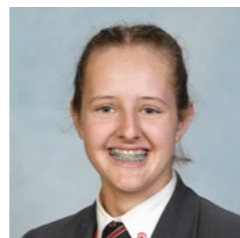
Alivia Graham
Losing things on 2019 Japan Trip



Ben Halliday
Slice containing almond meal



Callum Henry
Having awesome hair



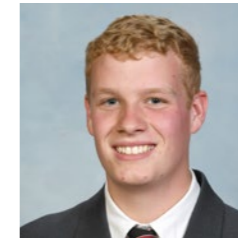
Lara Hewitt
Yr 9 Outdoor Ed and swimming carnivals



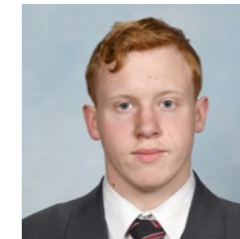
Zhuoya Huang
New friends and the Geo excursion



Julia Jones
Precious laughing at literally anything



Thomas Keys
Playing Cool Maths games



Charles Lowe
Excursions and falling asleep in Parliament House



Thomas Mair
My friendship with Tom O'Neill



Eaden Maslen
Living out my love of learning and the Kindergarten song



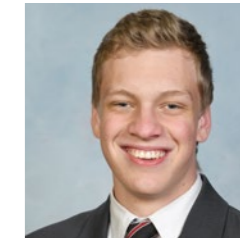
Abbey McGrath
Outdoor Ed excursion to Red Rock



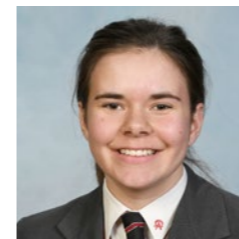
Sarah McIlveen
Outdoor Ed excursions and Physics "pracs"



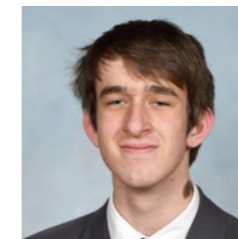
Tully Munro
Making new friends



Thomas O'Neill
Year 12 History excursion



Taryn Ortiger
Year 9 Camp in the Blue Mountains



Joshua Parker
School Musicals



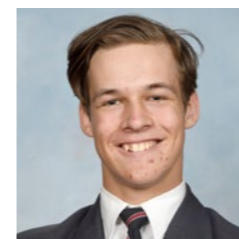
Rachael Seaton
Physics trip, making coffee and lunchtime chats



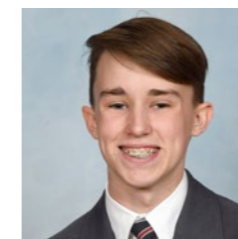
Brock Sharp
Hanging out with Callum and Tom



Matthew Spence
Making coffee and Year 9 Camp



Alex Sproats
My wrist finally breaking after 3 injuries



Isaac Thomason
School musical in Years 8 and 10



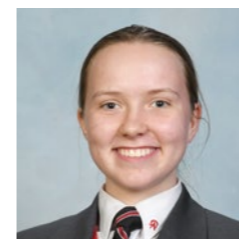
Ainslee Thompson
Making it to the end



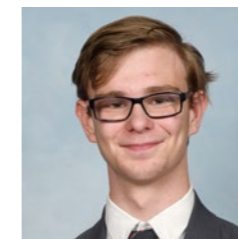
Chloe Thompson
Developing great friendships



Jaydah Timmins
Being able to learn at home during lockdown



Zoe Whalley
Every single hiccup that I graced upon my classmates



Harrasyn Wright
Kicking my foot through a glass door in Year 6



**“Climate related disaster has
increased 80% over the last 4 decades”**

by Zhuoya Huang



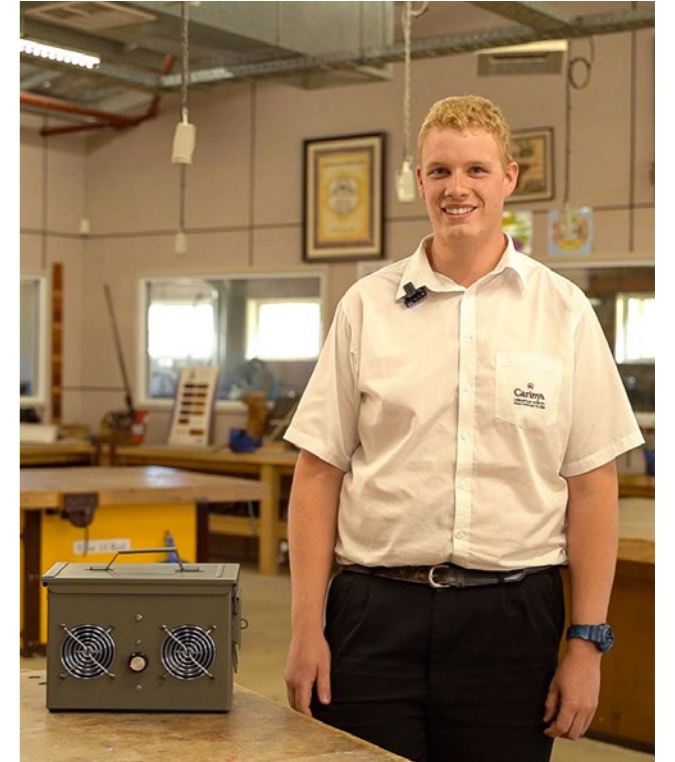
Creative Coral Dress by Zhuoya Huang



The Wagon Boot Convertible Bed and Seat by Matthew Spence



Home Bushfire Protection Sprinkler by Thomas Mair




Rugged Portable Bluetooth Speaker by Thomas Keys



Electric Guitar by Charles Lowe




Carinya
 CHRISTIAN SCHOOL
From Christ and For Him
www.carinya.nsw.edu.au

For in him all things were
 created: things in heaven
 and on earth, visible and
 invisible, whether thrones
 or powers or rulers or
 authorities; all things have
 been created through him
 and for him.
 Colossians 1:16

